



2013 Course List

Enrolment Day for 2013 courses

Enrolment, re-enrolment and class application forms may be mailed to arrive no later than 6 December 2013. Alternatively they will be received at the Currawong Community Centre on:

Thursday 6 December 2012, 9.30am-4.30pm

Enrolment & class application forms **received after close of business on Thursday 6 December 2012 will not be considered** until all other applications have been processed.

Details of required text books, class materials & equipment will be available when members are notified of the classes into which they have been accepted.

U3A is a voluntary organization & assistance of members is required to manage the daily running of the programs and management of the equipment and facilities. A list of volunteer opportunities is included on the class application form. Please consider sharing your expertise and/or time.

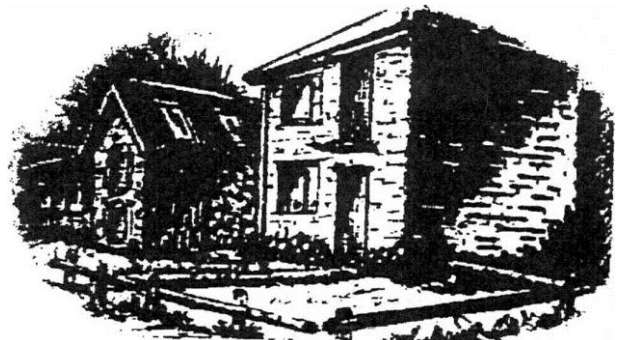
U3A Mornington contact details

PO Box 614
Mornington Vic 3931
Ph 5975 9773
www.u3amornington.org.au

Course enquiries: classes@u3amornington.org.au
Enrolment enquiries: database@u3amornington.org.au
General enquiries: secretary@u3amornington.org.au

U3A Mornington Campus

Currawong Community Centre
Currawong St
Mornington
Melways reference: 104 J12



ALL CLASS FEES ARE \$1.00 PER CLASS PAID MONTHLY IN ADVANCE UNLESS OTHERWISE SPECIFIED.

A SMALL CHARGE WILL BE LEVIED TO COVER COSTS OF PHOTOGRAPHS AND COPYING WHEN REQUIRED.

CLASSES ARE NOT HELD ON PUBLIC HOLIDAYS.

ART

DRAWING BASIC (21 weeks) Maryanne MacPhee **Weekly Friday 1.00pm-3.00pm**
8 February to 28 June 2013 (excluding 29 March).

Course for beginners, especially those who have never drawn before, to give confidence and a desire to draw and have a go. It will start with the grading of pencils, drawing a ball and making it look round, then to figure drawings and natural forms.

MIXED MEDIA (Monday) Margo Vigorito **Weekly Monday 9.30am-12.00pm**
For the novice student through to experienced artists, covering all media other than watercolour

MIXED MEDIA (Friday) SELF HELP Maryanne MacPhee **Weekly Friday 9.30am-12.00pm**
8 February to 29 November 2013 (excluding 29 March)

Great interaction between 'artists' using any medium **except oils**. No tuition but lots of help and encouragement given if wanted.

OIL, ACRYLIC AND PASTEL PAINTING Jean Rocka **Weekly Monday 1.30 pm-4 00pm**
4 February to 25 November 2013 (excluding school holidays, 11 March & 10 June)

Instruction in painting with oils, acrylics and pastels in a relaxed and friendly atmosphere.
Those with experience are welcome.

OIL PAINTING Suren Sorensen **Weekly Thursday 9.30 am-12.00pm**
7 February to 28 November 2013 (excluding school holidays & 25 April)

The aim of this course is to provide a professional and creative oil painting course for all interested in expressing themselves in this medium. Supervision and assistance will be provided in all aspects of oil painting - including landscapes, seascapes, still life, portraits etc. Those who have experience in other media are also welcome.

PERSPECTIVE DRAWING Helen Hedley **Weekly Wednesday 9.30am-12.00pm**
6 February to 27 March 2013 (excluding 6 March)

Learn from a simple base point to accurately compose drawings of landscapes, street scenes & buildings. You will complete drawings showing 1, 2 & 3 point perspective. Extension towards painting, print-making, linoleum dry-point-etching processes if class members are interested. This class may continue depending on demand.

SCULPTURE: HAND MODELLING POTTERY & SCULPTURE IN CLAY Nancy Keith **Weekly Monday 10.00am-1.00pm**
4 February to 25 November, 2013 (excluding school holidays, 11 March, 10 June)

A course in clay incorporating pottery & sculpture with emphasis on hand modelling for firing.

SCULPTURE: MIXED MEDIA Bruce Brunsdon **Weekly Tuesday 9.30am-12.00pm**
5 February to 26 November, 2013 (excluding 5 November)

This group uses a mix of media, from clay to wire and polystyrene as well as lino-cuts and encaustic. Drawing for sculpture is also practiced. Some pottery wheels may also be available.

SILK ART Keithia Coppen **Weekly Friday 1.30pm-4.00pm**
15 February to 22 November 2013 (excluding school holidays and last Fridays of the month.)

Learn to paint and create art suitable for wearing or display using silk and other fabrics in a relaxed and fun environment.

WATERCOLOUR FOR BEGINNERS (Tuesday) Patricia Miller Weekly Tuesday 1.00pm-3.00pm

5 February to 26 March, 2013

By practicing the “art” and “craft” of watercolour with an experienced tutor, you will learn the “why” & “how” of this beautiful medium and be supported to successful outcomes. This class is for beginners or dabblers.

WATERCOLOUR FOR BEGINNERS (Wednesday) Jan Oliver Weekly Wednesday 1.30pm-3.30pm

6 February to 27 November, 2013

This is an introductory tutored class for those who have not used watercolour before or would like a revision. Various techniques will be introduced to develop skills in mixing and using paint, using different brushes, papers and tools, including plastic Yupo, salt, masking fluid, pen and wash, so students can produce landscapes, still life and flower paintings, while avoiding 'mud' or boredom and fun in a supportive environment

WATERCOLOUR: Intermediate Jan Oliver 2nd & 4th Mondays 10.00am –12.00pm

11 February to 25 November, 2013 (excluding 11 March & 10 June)

Participants must have completed Watercolour for Beginners in past 3 years, or attended another art course, so you can apply basic techniques, mix colours, and have appropriate equipment. The course will build on techniques and methods used in the Beginners course. It will cover use of different papers and boards, with Inktense pencils, charcoal, pastel pencils, pen and watercolour paints. Some sessions will be plein air (ie outside), and involve studies of other artists' works at local galleries and in art books.

WATERCOLOUR SELF HELP Dora Hope Weekly Friday 1.30pm-3.30 pm

8 February to 29 November 2013 (excluding school holidays & 29 March)

Shared pleasure and knowledge of medium-- no formal instruction.

CRAFT

CARD MAKING: SELF HELP Keithia Coppen 1st & 3rd Thursday 1.00pm –4.00pm

7 February to 21 November 2013 (excluding school holidays & 25 April)

For members who have previous experience in card-making to share ideas.

CRAFT Grace Van Rossum 2nd & 4th Tuesday 1.30pm –3.30pm

12 February to 26 November 2013 (excluding 5 November)

Paper craft, silk and fabric painting. Equipment required will be advised at first session.

CREATIVE STITCHING Ria Wilson Weekly Friday 9.30am-12.00pm

8 February to 29 November 2013 (excluding 29 March)

Classes are a combination of tutored and self-help & will run weekly with Ria attending on alternate weeks. Ria will lead you into different ways of patchwork and stitching, including stitching on some painted and printed surfaces. Opportunity exists for you to work on your own project with assistance.

PAPER PLAY Keithia Coppen 2nd & 4th Thursday 1.00pm –4.00pm

14 February to 28 November 2013 (excluding school holidays, 25 April & 23 May)

Anything made from paper such as lampshades, jewellery boxes, landscapes, bracelets, washi work, decoupage, pop-up greeting card, parchment paper. There will be no collage or papier mache.

SIT AND SEW Jeannie Bridger and Margaret Thompson Weekly Friday 1:00 – 4.00pm

8 February to 29 November 2013 (excluding 29 March)

This class is for members with any level of sewing skills from beginner to advanced. The class will be structured as a “sit and sew” group where people can bring in any items they wish to work on but it will also incorporate a “Skills Share” system. This will involve someone from the group with a certain skill (i.e. Making Crazy patch Christmas stocking) demonstrating to a small group of interested students how to do this. Those not interested in taking part in the ‘skills share tutorials’ can carry on with their own sewing while still being a part of the group.

COMPUTERS: APPLE MAC

APPLE MAC COMPUTERS FOR BEGINNERS Bruce Moffat Tuesday 2.00pm-4.00pm
7 to 28 May 2013

Have you purchased an Apple Macintosh laptop and you are unsure where to start? This course will introduce you to the world of computing with basic information on the programs offered and how to access them.

Please bring your own Laptop if possible.

COMPUTERS: PC

COMPUTERS FOR FIRST TIME USERS

Prerequisites: Should have a computer or ready access to a computer for practice.

What is a computer and why should I have one? What is Hardware and Software? What is an Operating System (Win 7, Vista, XP)? What can I use my computer for? Basic computer operations including operation of the mouse and keyboard; How to store and retrieve data.

(based on Windows 7):

Steve Hurren	Wednesday	9.30am-12.00pm
Peter Blyth	Thursday	9.30am-12.00pm
Steve Hurren	Wednesday	9.30am-12.00pm
Jill Condie	Wednesday	9.30am-12.00pm
Peter Blyth	Thursday	1.00pm-3.30pm
Jill Condie	Wednesday	1.00pm-3.30pm

4 Week Course (\$25)

6 February to 27 February 2013
7 February to 28 February 2013
6 March to 27 March 2013
17 April to 8 May 2013
5 September to 26 September 2013
2 October to 23 October 2013

(based on Windows XP):

Peter Blyth	Thursday	1.00pm-3.30pm
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4 Week Course (\$25)

7 February to 28 February 2013

FILES AND FOLDERS:

4 Week Course (\$25)

*Prerequisites: Should have a computer and either attended the **Introduction to Computers** course or be a competent user.*

Computer start up. Desktop organization. Control Panel –what is it for and how do I use it? What is a file and a folder and why should I care where I put them? Creating and organizing files and folders for documents, photos and music. How to use the Recycle bin. Backing up important files and folders. Why I need Anti Virus and Firewall protection.

(based on Windows 7):

Di Lewis	Monday	9.30am-12.00pm
Peter Norton	Tuesday	9.30am-12.00pm
Robert Chard	Tuesday	1.00-3.30pm
Robert Chard	Tuesday	9.30am-12.00pm
Peter Blyth	Thursday	9.30am-12.00pm
Robert Chard	Wednesday	9.30am-12.00pm
Robert Chard	Tuesday	1.00-3.30pm
Peter Blyth	Thursday	1.00-3.30pm

4 Week Course (\$25)

4 February to 4 March 2013 (excluding 18 Feb.)
5 February to 26 February 2013
5 February to 26 February 2013
5 March to 26 March 2013
4 April to 2 May 2013 (excluding 25 April)
5 June to 26 June 2013
1 October to 22 October 2013
10 October to 31 October 2013

(based on Windows XP):

Peter Blyth	Thursday	1.00-3.30pm
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4 Week Course (\$25)

4 April to 2 May 2013 (excluding 25 April)

INTRODUCTION TO EMAIL & INTERNET: 4 Week Course (\$25)

*Prerequisite: Must have a computer attached to the Internet, have attended the **Introduction to Computers** course, or be an experienced user.*

Getting the most out of your emails; sending, receiving, replying and forwarding messages; types of email; **Gmail**, Windows Mail, Yahoo, Hotmail and Outlook Express; setting up addresses and groups; attaching documents, photos and internet links to emails; organizing, deleting and drafting emails; why we need Anti Virus and Firewall protection.

Windows 7, Windows Live Mail/Thunderbird, Gmail.

Di Lewis	Thursday	9.30am-12.00pm	7 March to 28 March 2013
Peter Norton	Tuesday	9.30am-12.00pm	2 April to 23 April 2013
Di Lewis	Tuesday	1.00-3.30pm	2 April to 23 April 2013
Peter Blyth	Thursday	1.00pm-3.30pm	9 May to 30 May 2013
Peter Blyth	Thursday	9.30am-12.00pm	5 September to 26 September 2013

ADDITIONAL FIRST TIME USERS, FILES & FOLDERS AND INTRODUCTION TO EMAIL & INTERNET COURSES MAY BE OFFERED IF REQUIRED.

EXCEL: 6 Week Course (\$35)

*Prerequisites: Must have a computer, have attended the **Introduction to Computers** course and the **Files** course or be an experienced user with keyboard skills.*

Never used a spread sheet? This is the course for you. Microsoft Excel is the most popular spread sheet and you will find many uses for it, from tracking your water costs to graphing your shares. You can use it to organize your data into rows and columns. You can also use it to perform mathematical calculations quickly. This is a beginners' course that will explain the methods for entering data, formatting data, adding formulae and simple graphing.

Robert Chard	Monday	1.00-3.30pm	2 September to 7 October 2013
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FUN WITH COMPUTERS: 4 Week Course (\$25)

Prerequisites: Students must be confident, experienced computer users connected to the Internet.

Expand your horizons beyond email, Word documents and Google searches. Find out how to play music & videos; buy and sell anything; book travel arrangements; use the ABC's Iview; tour the world with Google Earth; use online banking and bill payment systems; phone friends and family over the Internet.

*This is a **fast paced course** designed to give you a glimpse of what is possible using your PC, its peripherals and the Internet. The content will be mainly demonstrated during class time with students expected to practise at home.*

Peter Norton	Thursday	1.00pm-3.30pm	8 August to 29 August 2013
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MS WORD - PRACTICAL & CREATIVE: 5 Week Course (\$30)

Prerequisites: Completion of Files & Folders Course, or a demonstrated ability to use a mouse and keyboard, and to create, save, and store files. Must have access to a computer which has MS Word installed.

Learn how to use MS Word to produce documents, mail-outs or personalised documents such as calendars, invitations, trip journals, and more. This course will include working on a project of your own or one set by the Tutor.

Jill Condie	Tuesday	9.30am-12.00pm	30 April to 28 May 2013
Jill Condie	Wednesday	9.30am-12.00pm	2 October to 30 October 2013

OFFICE 2010: Understanding the basics of programs: 4 Week Course (\$25)

Prerequisites: Must have a computer with Office 2010 installed, completed the First time users and Files & Folders courses (or be an experienced computer user).

This Course will offer information on the basic use of programs in Office 2010 for first time users of Office, as well as highlight the changes from MS Office 2003 and 2007.

Jill Condie	Tuesday	9.30am-12.00pm	2 July to 23 July 2013
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POWERPOINT-MAKE A BETTER SLIDE SHOW

4 Week Course (\$25)

Prerequisites: Should have completed First time users and Files and Folders courses or be a competent computer user. Have a computer with any version of Power Point installed.

This software is frequently used to produce dull and boring slide shows, and this has given Power Point a bad name but it need not be so. This course will show you how to display your information and photos clearly without overwhelming your audience.

Jill Condie Wednesday 1.00pm-3.30pm

5 June to 26 June 2013

PUBLISHER: Creating Newsletters, Cards and Calendars: 7 Week Course (\$40)

Prerequisites: Must have a computer with Publisher installed, completed the First time users and Files & Folders courses (or be an experienced computer user) and be an experienced user of Word. Students must attend the first 2 classes to be able to complete this course.

Overview of Publisher 2003 – objects and text; using shapes ClipArt, pictures, WordArt; newspapers and columns; flyer and business cards; calendar, greetings cards, banners and posters; creating an email Christmas letter.

Di Lewis Thursday 9.30am-12.00pm

9 May to 20 June 2013

PUBLISHER: Creating Newsletters, Cards and Calendars: 7 Week Course (\$40)

Prerequisites: Must have a computer with Publisher 2010 installed, completed the First time users and Files & Folders courses (or be an experienced computer user) and be an experienced user of Word. Students must attend the first 2 classes to be able to complete this course.

Overview of **Publisher 2010** – objects and text; using shapes ClipArt, pictures, WordArt; newspapers and columns; flyer and business cards; calendar, greetings cards, banners and posters; creating an email Christmas letter.

Di Lewis Thursday 9.30am-12.00pm

10 October to 21 November 2013

COMPUTER COURSES FOR DIGITAL CAMERA USERS

DIGITAL PHOTOGRAPHY WITH PICASA

4 Week Course (\$25)

*Prerequisites: Must have a computer, digital camera and have attended the Files and Folders Course or be a **competent** computer user.*

This is an introductory course covering the use of Picasa 3 (free software for filing photos and basic editing). The course will cover loading digital photos from a camera, creating albums and collages plus how to create interesting slide shows. In addition attendees will learn how to attach photos to emails and also upload them to the Internet.

Peter Norton Tuesday 9.30am-12.00pm

4 June to 25 June 2013

Peter Norton Tuesday 9.30am-12.00pm

1 October to 22 October 2013

Almost every image that you record digitally will contain some errors or clutter. Most of these can be corrected or removed. The following courses require specific software.

PUBLISHER FOR PHOTOGRAPHERS

1 Week (\$6.00)

*Prerequisites: Should have completed First time users and Files and Folders courses or be a competent computer user. You **must** have a computer with a version of Publisher installed. You will also need a memory stick with some of your favourite images on it.*

Print or enhance your photos using Publisher. This short, fast-paced class will show you how to adjust brightness and contrast, crop, resize, make photo album pages, add captions and borders and tile-print panoramas. (If you plan to enrol for the Photoshop class later in the year, and you have any version of Publisher installed on your computer, it is recommended that you do this first. You may find that this course is all you need.)

PLEASE NOTE THAT THIS IS **NOT** A FULL PUBLISHER COURSE, IT DEALS ONLY WITH IMAGES.

Edmund Porte Friday 10am – 12md

15 March 2013

PHOTOSHOP ELEMENTS MADE EASY

5 Week Course (\$30)

Prerequisites: Well-developed mouse skills are essential. Participants will need to be able to open files from a memory stick or CD; to resize, minimize & move windows; know where to find and use Ctrl. Alt, Caps Lock, Esc & Arrow keys; understand Click & Drag, Cut, Copy & Paste; and know how to move files e.g. from memory stick to hard drive & vice versa. You will need a blank memory stick (2 GB will be more than adequate). An Internet connection is essential if you wish to access the Photoshop Help files.

You can do all sorts of amazing things to your images with this software, but it is complex, and can be confronting to first time users. This course will lead you through the basics of Elements in easy-to-understand steps. No previous knowledge of Photoshop Elements is required, but you must have a sound knowledge of basic computer techniques (see above). We use Photoshop Elements Version 6, but the subject matter is applicable to any version of Photoshop Elements.

Edmund Porte Friday

10am – 12md

26 April to 24 May 2013

PHOTOSHOP ELEMENTS PLUS

2 Week Course (\$12)

Prerequisites: A computer with Photoshop Elements 6 or later installed. This will be a fast-paced course for users who have attended a "Photoshop Elements Made Easy" course, or who are familiar with the basics of Photoshop Elements such as Histograms, Level Adjustments, Selections, Layers, Clone Stamp, Transforms, etc. You will need a blank memory stick (2 GB will be more than adequate).

The Course will cover some of Photoshop Elements more recondite features such as Layer Styles and Blending Modes, Gradients and gradient Maps, use of Text in images, the Filter Gallery, the Content Palette, Brush Tools, etc.

Edmund Porte Friday

10am – 12md

14 June and 21 June 2013

DISCUSSION/HISTORY

DISCUSSION GROUP-Tuesday Bob McGregor

2nd & 4th Tuesday 10.00am –12.00pm

12 February to 26 November 2013 (excluding 5 November)

General discussion on current topics of interest.

DISCUSSION GROUP-Wednesday Suren Sorensen

Last Wednesday each month 10.00am—12.00pm

27 February to 27 November 2013

10 sessions \$10

Our focus is not on current affairs but on the exploration in a relaxed atmosphere of how man's past thinking behaviour patterns, from the beginning of known history, have impacted on who we are & what we do today. We ask questions such as "what is reality?" and discuss other intriguing & thought-provoking issues, considering possible solutions for the betterment of human existence.

EIGHT WEEKS ON THE ROAD WITH DON QUIXOTE AND SANCHO PANZA Ian Higgins

Weekly Friday 1.30pm to 4.00pm

11 October to 29 November 2013

8 weeks: \$8

During the eight sessions we will look at aspects of the peregrinations of these two during the Spain of Cervantes' time. We will consider the social context of the stories and also discuss some of the famous incidents along the way.

FAMILY HISTORY Marlene Piercy

Weekly Monday 10.00am-12.00pm

Or Weekly Monday 2.00pm -4.00pm

6 May to 27 May 2012

Short Course 4 weeks: \$24

Did your aunt tell you that your Grandfather came from Scotland, but you don't know how to discover more about his life? Who his parents were? How he came to Australia? By enrolling for this course you will be shown how to research your ancestors' lives by experienced Family Historians. Bring any old family birth, marriage or death certificates, or other documents you may have with you to the first session.

This course will be conducted off campus at Frankston for 4 consecutive Mondays. Further information will be provided when members are allocated to the class.

HISTORY DISCUSSION GROUP Hans Eisen 1st Wednesday each month 10.00am–12.00pm
Wednesday 6 March to 6 November 2013 (excluding May) 8 sessions \$8

The purpose of this group is to promote discussion about any aspects of writing or presenting history which is of interest to the members. All members will be invited to present a history to the group.

HISTORY OF THE BICYCLE David Jenkins Weekly Tuesday 1.30pm—3.30pm
26 February to 12 March 2013 3 weeks: \$3

Discussion covers the evolution of the bicycle from the early 19th century to the current day.

PRACTICAL ETHICS IN CONTEMPORARY SOCIETY Michael Small
4 February to 24 June 2013 (excluding 11 March, 1 April, 10 June) Weekly Monday 2.00pm –3.30pm

This is a course in applied ethics which examines ethical dilemmas in a range of organisational settings e.g. businesses, the media and local government. It will examine aspects of contemporary society and some of the key concepts and developments in the area of applied ethics. Students will be asked to read in the area and look for examples of questionable/unethical behaviour in everyday life as reported in the press. We will consider questions such as: (i) If I have to make a decision or plan a course of action how shall I go about this? (ii) What ought I to do if I am to do right? (iii) What kinds of actions ought we to perform?

EXERCISES FOR MIND AND BODY, GAMES, HEALTH TOPICS

BASIC BOOKKEEPING (aka Health for the Hip Pocket!) Bruce Moffatt Thursday 1 – 5pm
6 June 2013 Half Day \$2

Do you understand what you are reading when your accountant/ bank sends you a statement, etc.? Do you know why it costs you so much more to live now? What is cost? Would you like to learn some basic bookkeeping?

BRIDGE Lindsay Young Weekly Tuesday 1.30pm —4.00pm
5 February to 26 March 2013 8 weeks: \$8

This 8 week course aims to give the participants knowledge of the fundamentals of basic bridge.

BUSHWALKING GROUP Helen Lolatgis Weekly Saturday
9 February to 30 November 2013 9.00am daylight savings time or 10.00am EST

A schedule of walks will be available during enrolment week

Class fees of \$1 per week paid monthly will be incurred in line with Frankston U3A with whom this activity is shared.

CHESS Roy Norrie Weekly Tuesday 2.00pm -4.00pm
5 February to 26 November 2013

Learn how to play chess or come along and share your experience with others

CRYPTIC CROSSWORDS: BEGINNERS Max McKenzie 1st and 3rd Wednesday each month
6 February to 20 November, 2013 1.30 pm-3.30 pm

This course is for those with no or only minimal experience in Cryptic Crosswords.

CRYPTIC CROSSWORDS: EXPERIENCED Jan Hale 2nd and 4th Wednesday each month
13 February to 27 November 2013 1.30 pm-3.30 pm

The aim of Cryptic Crosswords is to unravel the seemingly incomprehensible clues of the compiler/s. Like most things in life, there are certain ground rules which hopefully assist in explaining “why is it so?” Some answers beg more questions, making our dictionaries our best friends (sometimes!), which leads to more discussion not always allied to the clue which started the search in the first place.

JUGGLING FOR BEGINNERS Len Stampton

Weekly Mondays 12.30pm to 2.00pm

4 February to 15 April 2013 (excluding 11 March)

10 weeks: \$20

Improve your hand-eye coordination and impress the grandchildren!! Bring along 3 tennis balls or juggling balls.

MAH-JONG (Wednesday) Maria Grasso

Weekly Wednesday 9.30am—12.00pm

6 February to 27 November 2013 (excluding school holidays)

Mah-Jong is a game for four players that originated in China. Mah-Jong involves skill, strategy and calculation as well as a certain degree of chance. Mah-Jong for all levels - tuition for learners in a very friendly group.

MAH-JONG (Friday) Keithia Copen

Weekly Friday 10.00am—12.00pm

8 February to 29 November 2013 (excluding school holidays & 29 March)

Mah-Jong is a game for four players that originated in China. Mah-Jong involves skill, strategy and calculation as well as a certain degree of chance. Mah-Jong for all levels - tuition for learners in a very friendly group

MEDITATION FOR RELAXATION Claire Fuke

Weekly Friday 1.00pm –2.00pm

8 February to 29 November 2013 (excluding school holidays & 29 March) Paid by Term

The name says it all, so come and enjoy some time just for you, away from life's concerns, even for a short while.

MIND, BODY, SPIRIT Maureen Anderson

Weekly Tuesday 1.30pm-3.30pm

5 February to 26 November 2013 (excluding school holidays, 5 November)

Paid by Term

Discover the power of positive thinking in a calm, peaceful, relaxed atmosphere. Includes a guided meditation.

PETANQUE Val and Peter Norton

Weekly Tuesday

12 February to 26 November 2013 (excluding 5 November)

*Summer: 3.00pm-5.00pm**Winter: 2.00pm-4.00pm*

Petanque is a passive yet sociable game similar to boules or bocce. It is played outdoors and all levels of experience are welcome. Previous experience not essential. Beginners may use U3A petanque balls while they "get the feel" of the game.

Quit Smoking Bobbie Kohlman

Want to quit smoking? Have you tried once or twice and it hasn't worked? Maybe I can help you. If you just want to give it a go, forget it, you'll never quit that way. However, if you desperately want to quit, I truly believe I can help you. Time/date will be arranged with individuals or group.

SHAKE, RATTLE AND ROLL Helen Gordon

Weekly Thursday 10.30-12.00pm

7 February to 28 November 2013 (excluding 25 April 2013) \$3 pw paid each two months

Learn how, but also why, it is important to exercise. The format of the class will include 45 minutes exercise, 45 minutes discussion about the business of ageing, covering a range of topics.

SOCIAL GAMES Maria Grasso

Weekly Thursday 1.00pm-4.00pm

7 February to 28 November 2013 (excluding school holidays, 25 April, & 23 May)

An enjoyable afternoon spent playing various card games plus Mah-Jong, Scrabble & Rummykub. Beginners to Mah-Jong and all other games will benefit from joining this group which provides a supportive environment to learn new games.

TAROT-A GENTLE GUIDE: Jacqueline Swenser

Weekly Friday 10.00am to 12.00pm

8 February to 15 March 2013

6 weeks: \$6

This course takes a gentle approach to understanding basic tarot.

TAI CHI: BEGINNERS A Maryanne Macphee **Weekly Monday 9.30am-10.15am**
4 February to 24 June 2013 (excluding school holidays, 11 March & 10 June) **\$3pw by term**
No experience necessary. Class will run for 2 terms after which members may join intermediate class F if they wish.

TAI CHI: BEGINNERS B Maryanne Macphee **Weekly Monday 9.30am-10.15am**
15 July to 25 November 2013 (excluding school holidays) **\$3pw by term**
No experience necessary. Class will run for 2 terms.

TAI CHI: BEGINNERS C Naomi Toy **Weekly Wednesday 2.00pm –2.45pm**
6 February to 26 June 2013 (excluding school holidays) **\$3pw by term**
No experience necessary. Class will run for 2 terms. Members may then join intermediate class D if they wish.

TAI CHI: INTERMEDIATE D Naomi Toy **Weekly Wednesday 2.00pm—2.45pm**
17 July to 27 November 2013 (excluding school holidays) **\$3pw by term**
Tai Chi for those with previous experience. Suitable for members who have completed Beginners C

TAI CHI: INTERMEDIATE E Naomi Toy **Weekly Wednesday 1.00pm –1.45pm**
6 February to 26 June 2013 (excluding school holidays) **\$3pw by term**
Tai Chi for those with previous experience. Members may then join Advanced class G if they wish.

TAI CHI: INTERMEDIATE F Maryanne Macphee **Weekly Monday 10.30am-11.30am**
4 February to 25 November 2013 (excluding school holidays, 11 March & 10 June) **\$3pw paid by term**
Tai Chi for those with previous experience.

TAI CHI: ADVANCED G Naomi Toy **Weekly Wednesday 1.00pm –1.45pm**
17 July to 27 November 2013 (excluding school holidays) **\$3pw by term**
Tai Chi for those with previous experience: Suitable for members who have completed Intermediate E.

TRIVIA: 'NOT SO TRIVIAL TRIVIA' Joanne Blake **3rd Tuesday each month 2.00-4.00pm**
19 March to 19 November 2013. **9 sessions: \$9**
Are you addicted to quizzes? Missing "Letters and Numbers" on SBS? Join us for a monthly afternoon designed to jog your memory, learn some unusual and interesting facts, socialize with fellow U3A members – and have fun. All you need is a pad, pen, and your wits!

UNDERSTANDING AND DEALING WITH A HEARING LOSS Jenny Rolleston
28 February, 7 & 14 March 2013 **3 weeks: \$3** **Weekly Thursday 11.30am to 1.30pm**

The course tutor has 30 years' experience teaching the hearing impaired. The course will include such issues as: types of hearing loss and causes; technological aids (hearing aids, loop systems etc.); improving your "listening" skills; resources and outside agencies. Each 2 hour session will include theory, practical exercises and discussion. May include a visit to an outside agency.

UNDERSTANDING YOUR PERSONALITY USING THE ENNEAGRAM Christine Wilson
29 April to 3 June 2013 **Weekly Friday 10.00am-12.00pm** **6 weeks: \$6**

A group activity using the Enneagram to continue our life journey (the Enneagram is a personality of nine basic types which are used to understand and facilitate self-understanding and development). The Enneagram was developed from the early teachings of Gurdjieff by Oscar Ichazo and Claudio Narajo - then by Don Riso in Chicago. 'A lifetime adaptation from an original starting point'.

FOOD

BASIC ASIAN COOKING Le Becher

5 February to 26 March 2013

Learn how to cook Asian favourites such as spring rolls, special fried rice, dim sims, wontons, Asian pancakes etc. Visit an Asian market and have a banquet. *One week the class will visit a restaurant for a meal at their own expense.

Weekly Tuesday 3.30pm-5.30pm

8 weeks*: \$77

COOKING FOR FAMILY AND FUN Anne Bould

5 February to 26 March

A gathering to share food experiences

Weekly Tuesday 10.00am-12.00pm

\$1 pw + cost of food

THEORY OF COOKING TECHNIQUES TBC

6 February to 27 November 2013 (excluding school holidays)

A theoretical course for those who wish to learn the basics of cooking.

Weekly Wednesday 10.0am-12.00pm

\$1 pw + cost of food

LANGUAGES

FRENCH 1 Rebecca Mangan

7 February to 28 November 2013 (excluding school holidays, 25 April & 23 May)

This course is for beginners or those with only a distant memory of learning French at school

Weekly Thursday 1.30pm-3.30pm

FRENCH 2 Tudor Day

5 February to 26 November 2013 (excluding 5 November)

This course follows on from French 1 in 2012. Members who have completed one or two years of French language study may be suitable to join this class.

Weekly Tuesday 10 am-12pm

FRENCH 3 Sabine Smith

4 February to 25 November 2013 (excluding school holidays, 11 March & 10 June)

This course is suitable for the 2012 French 2 class members, as well as members who have a basic grounding in French (say up to Year 9 level) from which to explore new and exciting experiences - in grammar, vocabulary, reading, comprehension, and conversation (preferably/hopefully) in French!

Weekly Monday 9.00am-11.00am

FRENCH 4 Mary O'Connor

7 February to 28 November 2013 (excluding 25 April)

This course will suit 2012 French 3 class members or those who have a sound understanding of French and who want to extend their everyday vocabulary. Topics will include family and relationships, travel and holidays, leisure activities, work and retirement, the environment and other matters of interest to mature adults. Conversation will be encouraged and French grammar will be revised in an informal way.

Weekly Thursday 9.00am-11.00am

FRENCH ADVANCED SELF HELP Francoise Beniada

4 February to 25 November 2013 (excluding 11 March, 1 April & 10 June)

This course is for those who have studied French for 4 or more years. Apart from some grammar revision, we will continue the stories started the previous year. Since the focus is on conversation and comprehension, we speak only French in class.

Weekly Monday 9.30am-11.30am

GERMAN: INTRODUCTION Bill Sidebottom **Weekly Friday 1.00pm-3.00pm**

8 February to 29 November 2013 (excluding 29 March)

This is a course for beginners or those with a little knowledge of German. It will include basic grammar, pronunciation, vocabulary and conversation as well as some exposure to German music, food and history.

GERMAN INTERMEDIATE Jurgen Kutchewski **Weekly Friday 9.00am-11.00am**

8 February to 29 November 2013 (excluding 29 March)

This course is a continuation of 2012 German Intermediate Course and is suitable for members with two to three years' previous experience in learning German. The emphasis is on communication, shopping, culture, customs and to gain knowledge required to enhance travel around German-speaking countries. The class is conducted in a relaxed atmosphere with an emphasis on fun.

GERMAN SELF HELP Ron Hicks **Weekly Friday 10.00am-12.00pm**

8 February to 29 November 2013 (excluding 29 March)

This course extends the level of conversation and grammar beyond the beginners' level but still focuses on everyday activities, communication, shopping and customs required for travel.

GERMAN ADVANCED Jeremy Grant & Rosemary Rowlings **Weekly Thursday 10.00am-12.00pm**

7 February to 28 November 2013 (excluding 25 April)

We are using the textbook *Das Oberstufenbuch, Deutsch als Fremdsprache* which is a text and exercise book. The book addresses students with German knowledge at advanced level who want to improve their expressiveness as well as deepen their knowledge of grammar.

GREEK ANCIENT INTRODUCTORY Michael Small **1st and 3rd Wednesday 2.00pm--3.30pm**

6 February to 20 November 2013

This is a course for beginners who have no knowledge of ancient Greek.

GREEK - ANCIENT CONTINUING Michael Small **1st and 3rd Tuesday 2.00pm-3.30pm**

19 February to 19 November 2013 (excluding 5 November)

This course will commence with the comic plays of Aristophanes: *Birds*, *Wasps*, *Lysistrata*, *Akharnians*.

These can be found in the prescribed text. It is assumed that those enrolling will have some knowledge of ancient Greek.

JUST A TASTE OF ITALIAN Leocadia Davey **Weekly Thursday 10.00am-12.00pm**

7, 14, 21, 28 February + 7, 14 March 2013

6 weeks: \$6

Is Italian the language for you? This short course of 6 weeks only, is for beginners interested in testing the waters of a new language. Includes introduction to basic grammar and conversation for travel. Lots of trial and error and humour encouraged!

ITALIAN 1 for Beginners Rob Jones **Weekly Tuesday 9.00am-11.00am**

5 February to 26 November 2013 (excluding 5 November).

This class will include use of the "direct" method using the "Italian in 30 days" text and disc by Berlitz. (NB we will NOT be covering the material in 30 days!!) There will be a little grammar introduced each lesson and homework which is essential for progress in the language. Some acquaintance with English grammar will be very helpful.

ITALIAN 2 TBC **Weekly Monday 10.00am -12.00pm**

4 February to 25 November 2013 (excluding school holidays, 11 March & 10 June).

This course is suitable for members who have had some exposure to Italian instruction over one to two years.

ITALIAN Intermediate Peter Monichon **Weekly Monday 1.00pm-3.00pm**

4 February to 25 November 2013 (excluding school holidays, 11 March & 10 June)

This class follows on from 2012 Italian 3 and is suitable for members who have previously done 3-4 years of Italian Language instruction.

ITALIAN Advanced TBC **Weekly Tuesday 9.30 am-11.30am**

5 February to 26 November 2013 (excluding school holidays & 5 November)

The focus of the course is on conversation and comprehension. Italian is spoken as much as possible in class.

LATIN FOR RAW BEGINNERS Warwick Taylor **Weekly Wednesday 10am -12.00pm**

6 March to 30 October 2013

If you have no prior experience of studying this ancient language, but are attracted to the role it played in the evolution of the English language – particularly its vocabulary – this course will appeal to you.

It will include a comprehensive study of English words and phrases that have their origins in Latin roots; there will be some reading of elementary passages in Latin, and we will look at the contribution to our own society that the Roman Civilization has made.

LATIN 1 Peter Wellock **Weekly Thursday 2.00pm-4.00pm**

14 February to 28 November 2013 (excluding 25 April & 23 May)

This course is for beginning students or for those who wish to brush up on previous Latin studies

LATIN 2 Peter Wellock **Weekly Tuesday 1.00pm-3.00pm**

5 February to 26 November 2013 (excluding 5 November)

This course is for beginning students or for those who wish to brush up on previous Latin studies

LATIN 8 Peter Wellock **1st, 2nd, 4th, 5th Thursday 10.00am-12 00pm**

7 February to 28 November 2013 (excluding 25 April)

This course is suitable for members who have previously had approximately 4-5 years of Latin instruction.

SPANISH for BEGINNERS Bob Weber **Weekly Friday 9.30am-11.30am**

8 February to 29 November 2013 (excluding 29 March)

Aimed at people with little or no knowledge of Spanish. The course proceeds at a speed which suits the participants.

SPANISH INTERMEDIATE Rebecca Mangan **Weekly Wednesday 1.30pm to 3.30pm**

6 February to 27 November (excluding school holidays)

This class will suit members with some knowledge of Spanish. It will focus on conversation.

LITERATURE/ENGLISH LANGUAGE/FILM

BOOK DISCUSSION GROUP Rod Tacon **1st Thursday each month 2.00pm-3.30 pm**
7 February to 5 December 2013. \$20 per year paid in January includes books and class fees
Each book is assigned a leader to direct discussion which is free-flowing and informal. All books to be read during the year will be supplied monthly by the Mornington Library. Books to be read for the 2013 year will be decided by the 2012 class members as it is necessary to order the entire year's titles in advance.

BOOK OF THE MONTH Beryl Beaney **3rd Thursday each month 2.00pm-3.30pm**
21 February to 21 November 2013 \$10.00 pa paid in January
Autobiographies, classics, prize winning novels, blockbuster bestsellers – all are included on the reading list for this lively discussion group. Come along and share your reading experiences with other keen readers. Buy, beg or borrow your own books for the group.

BOOK GROUP TUESDAY Leocadia Davey **2ND Tuesday each month 2.00-4.00pm**
12 February to 12 November 2013 \$10.00 pa paid in January
Participants will choose the books to be read and share the leadership of class discussion. Supply own books.

CREATIVE WRITING FOR BEGINNERS Cathryn Hart **1ST & 3RD Thursdays 10.00-12.00pm**
7 February to 20 June 2013
Try something new; express yourself through the creative writing process. Use current affairs, poetry, pictures, objects, other people's writing, memories, in fact anything to get the creative "juices" flowing and stimulate ideas for your writing in a non-threatening environment. Students will be encouraged to share their work with the class. Publishing arenas will be explored at a later date

CREATIVE WRITING: ADVANCED WORKSHOPS Helen Dick **1st & 3rd Wednesday 10.00am-12.00pm**
6 February to 20 November 2013. (No classes in July) \$10 to be paid in January, \$8 paid in July
These workshops are for members who have previously completed some creative writing .

CRIME WRITERS: Why We Need Them Enid Walton **1st & 3rd Tuesday 10.00am-12.00pm**
5 February to 19 November 2013 (excluding 5 November) \$10 paid in January, \$10 paid in July
A series of ongoing discussions on the various characters created by some crime writers. Discussion on various novels. Readings in class.

EXPLORING POETRY Helen Dick **2nd & 4th Wednesday each month 10.00am-12.00pm**
13 February to 27 November 2013. (No classes in July) \$10 paid in January, \$8 paid in July
The course will look at the way in which poetry has developed and will focus on representative poets and their work through the centuries. There will be plenty of opportunity for class members to introduce favourite poems for discussion. We will look at various forms e.g. sonnets, and experiment with writing poems ourselves.

FILM DISCUSSION GROUP Di Lewis & Jenny Rolleston **2nd Thursday each month**
2.00pm for approximately 3 hours depending on the length of the film.
14 February to 14 November 2013 (excluding July & August) 8 sessions: \$16
Watch and discuss art house films, many of which may be foreign language with subtitles.

GRAMMAR/WORDS Warwick Taylor**Weekly Wednesday 1.30pm-3.30pm****6 February to 27 November 2013**

In this course we will study the etymology, history and background nuance of words. We will also examine the grammatical “niceties” of the English Language and focus on the “Rafferty’s Rules” approach so frequently peddled in the contemporary media.

LIFE AND WORKS OF SYLVIA PLATH Warwick Taylor Weekly Thursday 10.00am –12.00pm**13 June to 31 October 2013**

The biographical details of Plath’s struggle with mental illness, and her early suicide in 1961, have sometimes obscured her status as a major poet in English in the 1940s and 1950s. The aim of this course is to survey her personal life, and to consider the way in which her considerable gift was influenced by the tragedies in that life.

Over the summer break, intending students should read the following poems: “Lady Lazarus”, “Daddy”, “Morning Song”, “The Arrival of the Bee Box”, “Tulips”, and “Black Rook in Rainy Weather”. Plath wrote one work of prose fiction: “The Bell Jar”, (strong overtones of autobiography), and if you could read that, as well, it would provide a useful background.

LITERACY IN THE COMMUNITY

Since 2012 U3A Mornington members have been supporting literacy in our local community by volunteering to assist children in Prep to Year 6 with their reading skills at Mornington Park Primary School.

This involves visiting the school in Robertson Drive for approximately one hour once per week or fortnight. If you would like to participate in this program, please tick the box on the bottom of your class application form.

PERFORMING ARTS**CHOIR Warwick Taylor****Weekly Thursday 1.30 pm-4 00pm****7 February to 28 November 2013 (excluding 25 April)**

In 2013 the Choir will practice in the Hall at Currawong Centre and during the year will perform publicly on a number of occasions. Prospective members will be required to undertake a brief “audition” prior to acceptance into the choir.

MUSIC FOR PLEASURE Judy Cumming**Weekly Monday 1.30pm-4.00pm****4 February to 27 May 2013 excluding 11 March & 1 April. 15 sessions: \$7 to be paid in January & \$8 in April**

A relaxing afternoon for the enjoyment of classical music.

OPERA APPRECIATION Robert Chard**Weekly Friday 1.00 pm-4.30 pm****8 February to 29 November 2013 (excluding 29 March) \$10 per calendar month: includes synopses**

In 2013 we will be considering the role of the Director in opera. The class will have the chance to compare two different productions of operas such as La Traviata, La Boheme, Macbeth, Fidelio, I Puritani and many more.

In 2012 we included a couple of ballets in this course, and have been asked by the class to include some in 2013. So, the course will be expanded in 2013 to include a session on ballet once a month.

ORGAN Renata Moore**Weekly Thursday 12.00pm to 1.00pm****14 February to 28 November 2013 (excluding 25 April)**

Beginners

PIANO A Val McKenzie
12 February to 26 November 2013 (excluding 5 November)
Beginners

Weekly Tuesday 9.30am-11.30am

PIANO B Ross Carden
15 February to 29 November 2013 (excluding 29 March)
A class for beginners onwards — can include jazz improvisation & use of chords for interested players

Weekly Friday 11.00am –1.00pm

RECORDER GROUP Jan Bailey
7 February to 28 November 2013 (excluding 25 April)

Weekly Thursday 10.00am –12.00pm

This is a group for members who currently play or who want to learn to play the recorder. Recorders come in many keys, not just the "C" that children usually learn. Anyone who would like to get together and make music should come along. Any member prepared to teach is most welcome!

SINGING FOR FUN Norma Stewart
13 February to 27 November 2013 (excluding school holidays)
Come along and sing! New songs; Old songs; Songs from the shows.

Weekly Wednesday 1.30pm-3.30pm

Everyone can sing.

PUTTING TOGETHER A MUSICAL Kathy Mueller
7 March to 30 May 2013 (excluding 25 April).

Weekly Thursday 9.30am-12.00pm

12 weeks: \$12

This twelve-week course is a follow-up to the class in 'writing for community theatre', and explores the process of putting a musical on the stage, including design, props, costumes, music and choreography, casting and rehearsals, under-studies, stage management, publicity and venue scouting. If you have an interest, or talent or a desire to learn in any or all of the elements above, you will find this course a stimulating and rewarding experience.

PHILOSOPHY & RELIGION

FAITH AND LIFE'S EXPERIENCES Barbara Higgins
11 February to 25 March, 2013 (excluding 11 March)

Weekly Monday 10.00am-12.00pm

6 weeks: \$6

We speak of 'faith' in a variety of contexts. These discussions can help us reflect on our own lives, share some of our experiences and learn about some of the evolving faith understandings of others through stories. The intention is to look beyond organized religions to our shared humanity.

PRACTICAL PHILOSOPHY: BEGINNERS Andrea Franken & Roberta Bright

6 February to 15 May and 4 September to 27 November, 2013

Weekly Wednesday 1.00pm-4.00pm

Drawing on the great philosophic ideas of east and west, this course explores the meaning of wisdom, truth, consciousness, the real nature of Humanity and what inhibits its development. The principles discussed in class can be put to effective practical use in work, study and daily life. Simple exercises are given to strengthen attention, clear and quieten the mind. No previous knowledge of the subject is necessary and the talks include the opportunity for discussion.

WESTERN PHILOSOPHY Marina Heinze
13 February to 27 November 2013

2nd and 4th Wednesday, 2.00-4.00pm

'Philosophical thinking begins in wonder' said Plato. It involves asking questions and coming up with answers . . . or perhaps no answers! It relies on rational thinking rather than hear-say, or authority; and yes, not on religion. This is not to say that it necessarily rules out religion, for it may even strengthen such beliefs.

In 2013 we will use **Bryan Magee's Story of philosophy: A Concise Introduction to the World's Greatest Thinkers** (pub. DK, 2005) as guide. It traces over 2500 years of Western philosophy, 'covering every major European philosopher, from Plato to Popper via St Augustine, Locke and Nietzsche'. So come and join our lively and interesting discussions, come with a copy of the book (not necessarily on the first day!) and an open mind.

TERROR OR TOLERANCE Ian Higgins

Weekly Friday 1.30-4.00pm

8 March to 26 April 2013 (excluding 29 March)

7 Weeks: \$7

In our third age all of us have accumulated a wealth of experiences over our long lives. How do we critically respond to the contemporary media that invades our life with images of violence in cultures deeply affected by Muslim and Christian traditions? In this series we will consider how fundamentalists, liberals and atheists interact with each other, sometimes in quite surprising ways.

SCIENCE

ASTRONOMY Peter Norman

9 Weeks: \$9

12 February to 23 April 2013 excluding 2 & 9 April

Weekly Tuesday 2.00pm—3.30pm OR

13 February to 24 April 2013 excluding 3 & 10 April

Weekly Wednesday 2.00pm—3.30pm

These two courses will be held in the Tutor's home in Mornington. The lectures essentially retrace the history of astronomy from early Greek & Arabs study, right up to current theories of the solar system. However, despite all the accumulated knowledge about the many and varied items that have been found, we become increasingly aware of the enormous magnitude of human ignorance of the complexity of our magnificent universe. This course sets out to help all participants to understand and address this situation. A small fee is charged for printed notes.

AVIATION: A WORM'S EYE VIEW John Tribe

Weekly Friday 2.00pm-4.00pm

3 May to 21 June 2013

7 weeks: \$7

A basic look at various aspects of aviation designed for people with an interest but little knowledge of the subject other than, perhaps, as a passenger. Sessions will be divided into formal presentation of an aspect followed by your questions and general discussion. Sessions will include: History of Aviation in Australia; how an aeroplane flies; aircraft engines/jet propulsion; aviation Meteorology; air traffic services/control.

TRAVEL/EXCURSIONS

ARMCHAIR TRAVEL Robert Chard & others

Last Thursday each month 2.00pm-4.00pm

28 February to 28 November 2013

9 sessions \$9

This is an opportunity to hear the travel experiences of others, to gain travel ideas or to work out the best way to see Australia or the World. You don't have to be a traveller, or perhaps you like to travel. The photos and videos shown are guaranteed to start your "travel bug".

BREWERY VISIT

Thursday 2—4pm

Thursday 7 March 2013

\$15 per person

What is the difference between Pale, Whitbier, Brown and Porter? Join this tour to Mornington Peninsula Brewery to brush up your knowledge and enjoy a sample or two.

JOURNEY ALONG THE MURRAY Jill Condie

Monday 1.30pm—3.30pm

3 June, 1 July, 5 August, 7 September, 4 November, 25 November

6 sessions: \$6

This is a short course exploring the history and attractions of townships along the length of the Murray River. Meeting monthly, there will be a presentation on a different area, beginning with the headwaters and following the river through to its mouth in South Australia. Class members will be asked to share their knowledge and experience of each area in informal discussions.

A program of monthly excursions to places of interest in and around Melbourne's CBD - all accessible by public transport. Final details for each excursion will be provided on receipt of payment

JANUARY: SATURDAY 19TH AT 2.PM

War Horse - based on the celebrated novel by Michael Morpurgo

Actors working with magnificent, life - sized puppets will lead us on a thrilling and emotionally charged journey through history - "a landmark theatre event". Ticket includes entry to a post-performance question and answer.

If numbers exceed the 10 tickets available, a ballot will be held to allocate the tickets.

Cost: \$ 93 to be paid at the U3A office at a date to be advised following the allocation of tickets

Arts Centre Melbourne: State Theatre Wheelchair friendly.

FEBRUARY - WEDNESDAY 20TH 11.00AM

Old Melbourne Gaol - The watch-house experience - 30mins; guided gaol tour - 45-60mins

Cost: \$15 to be paid at the U3A office before Wednesday 13th February 2013

min: 12 max: 20 Restricted wheelchair access.

MARCH: WEDNESDAY 20TH

Werribee Open Range Zoo includes, shuttle bus transport to and from the city
plus a 40 minute guided safari tour

Cost: \$38 to be paid at the U3A office before Wednesday 13th March 2013

min: 15 max: 25

Course List has been prepared based on information provided by Tutors who volunteer their services. A variety of circumstances may result in a change to the program or withdrawal of a class from the program

2013 CLASS CONFIRMATION DAYS and BADGE PICKUP

For all new and ongoing members

CLASS CONFIRMATION DAYS

Tuesday 29 January 2013

OR

Wednesday 30 January 2013

9.30am-2.00pm

Currawong Community Centre Hall

ACCEPTANCE OF COURSE PLACE/S

Individual lists advising you of the course/s in which you are enrolled, will be mailed in January 2013. To guarantee your place in the course/s, please attend one of the **Class Confirmation Days**.

At this time, you will

- **Collect your 2013 Membership Badge**
- **Collect your Membership Receipts if not already collected**
- **Pay February fees for full-year courses**
- **Pay fees for short courses and computer courses commencing in February and March 2013.**

Payment of class fees will confirm your place in the course/s.

NB: Receipts for class fees are not written unless specifically requested.

Members who cannot attend on one of these days but who wish to confirm acceptance of the offered place/s should email, ring or write, attention Libby Wilson, by 2.00pm on Tuesday 29 January. Please note that as many courses have waitlists, any unconfirmed places will be offered to members on the waitlists at this stage.

NEW MEMBERS' ORIENTATION

New members are invited to join one of the Committee members at 11.00am, 12.00pm or 1.00pm on either of the Class Confirmation days for a tour of the site and an explanation of where both on-site and off-site class rooms are situated.

TUTORS' ORIENTATION TO EQUIPMENT AND CLASS ROOMS

Tutors who would like orientation to teaching equipment and class rooms are invited to attend on Tuesday 29 or Wednesday 30 January at 11.00am. If you are unable to attend at this time, but would like assistance please leave a message at the U3A office (ph 5975 9773) for Libby Wilson.