

U3a Mornington INTERMEDIATE WATER COLOUR: EQUIPMENT for 2019

Check what Equipment you have from Beginners Art Class. Try to upgrade to better paints and paper! Equipment can be bought at Bunning's, local newsagents; Art shops such as Southern Buoy, 1/19 Carbine Way, Mornington, Riot (Main St Mornington & Station St Frankston) or Seniors 4/72 Dandenong Rd W, Frankston & online, Officeworks, BookBarn Rosebud—many will give U3A discounts. If in doubt, DON'T BUY— wait till first class.

Board to tape paper on: 3-5mm thick or up to 1 cm (maximum) x 44cm long x 38 cm wide approx

Roll of white masking **tape** (2.5 cm or 1 inch wide); a few large clips to hold paper

Old **towel**; Small water spray **bottle**; **Ruler**; optional WaterBrush

Small **sponge** (12 x 8½ cm); Stanley **knife** or penknife, scissors; **Rubber** kneadable rubber

Pencils: 2B and 6B; black charcoal pencil; white charcoal pencil; optional: Artgraf Watersoluble pencil 6b

Paper **tissues** (not oiled or mentholated); **masking fluid** (small bottle): Small container White **Gesso**

Container for water – plastic or glass

Palette: preferably with lid – should have mixing area + at least 10 wells; or a white plastic open palette with wells & mixing areas; When we paint outside, a smaller palette with lid will be useful.

Visual Diary -plain Drawing Book to record details & sketch – preferably A4 spirex or "Sketch & Draw Diary" or spirex Sketch Book A4 preferably 110 gram or thicker -225 gsm best.

Paper: Full Sheets, or block (preferably A3 size) or 10 piece packet of pure cotton, Arches, Canson, Saunders or Fabriano 300gsm. Rough sheets. DON'T BUY Chinese blocks of Eraldo di Paolo Watercolour Pads or MontMatre. We also will use Hot Pressed paper (HP 300 gram) and Yupo but I will discuss these with you later.

Canvas board: purchase for later on in year: cheap canvas (eg A4, A3 or bigger size) preferably prepared for watercolour, but acrylic will do.

Brushes: Sable is best, or use Taklon or squirrel, camel or goat mixes – cheap useful ones in Bunnings and Art shops. Don't buy acrylic pale coloured brushes for watercolour. You should have a large 2" hake (goat hair), and a Neef 12 Squirrel or other brand 1 inch Flat, plus Taklon rigger size 2 Neef 990, and a Taklon or Squirrel or Size 8 Round coming to a point, and a round Neef size 4 (small) for detailed work. You may also have smaller flat brush, a mop (Size8), a fan brush, and a rough old pastry brush. A material or bamboo brush holder to store these.

Paints: Tubes not pans. Brands = Winsor & Newton, Holbein, Schmincke, Art Spectrum (Australian), Daniel Smith (USA) and Lucas. Colours (some optional – key ones underlined: Cadmium red, Permanent Alizarin Red, Rose madder, French Ultramarine Blue, Cerulean blue; Tasman blue (Art spectrum); Sepia; Raw umber; cobalt blue; Raw Sienna, & Burnt Sienna, a clear yellow - Aureolin or equivalent e.g. Cadmium yellow; Art Spectrum Australian turquoise, & AS Australian leaf green. Also useful is a purple, & Light red, Indigo blue, graphite grey. Plus 1 small tube white gouache. Store these in a plastic box with lid. Avoid cheap Chinese sets!

Other equipment required: As notified in class: rough sandpaper; candle stump; old cut credit card; small packet of Willow charcoal sticks; old toothbrush; masking fluid, about 6 Inktense or aquacolour pencils, and a fine black or sepia ink marker pen. About 5-6 ink pens Insight uni-ball (sets of basic colours). Optional: set of pastels.

Portable **easel** optional or table easel.

Every term, I will charge you about \$2 for coloured photos or specialized papers.

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