

## **MATERIALS AND EQUIPMENT REQUIRED FOR THE PAINTING AND DRAWING UNIT**

Many of the painting and drawing materials and equipment may already be in your own stock of art supplies. Basically, you will need to get materials to paint and draw with and surfaces to paint on.

The following art supplies are recommended:

- 2 Drawing/painting boards such as masonite, approx. 45x35cm or more.
- Masking tape.
- Oil sketch paper – large sheets from Riot Art or Seniors Art Supplies can be cut down to four rectangular shapes to fit boards. Alternatively, Aldi sometimes have Oil Colour Pads A3 size with 15 sheets.
- Impasto Medium – (optional) Joan has some to lend, but if you particularly like using impasto medium to create texture, it is available at Riot Art and Seniors Art Supplies.
- PVA glue – not Craft glue.
- Acrylic paints with tubes of black, white, yellow, warm red (Vermillion), cool red (Crimson), blue (Cerulean), blue (Ultramarine). Optional colours are Orange, Green (Olive rather than Viridian), Brown and Violet or Purple.
- Brushes – Bristle, (hog-hair) one or two large (sizes 10 to 16), medium (6 or 8), small (1 to 3) and fine (optional) size 00.
- Palette Knife – medium triangular or medium long. (optional)
- Painting board or plate. The board could be an old piece of wood that needs to be sealed with undercoat paint or varnish. The plate may be a large dinner plate that is preferably white. Op Shops often have them.
- Pencils – HB, 2B and 4B or 6B and an eraser.
- Charcoal (optional – Joan has some to lend) Willow, soft and thin, soft medium sticks and compressed.
- Sketch book A4 or A3.
- A few things that can be found around the house, in the garden or at the beach, such as: sand, fine gritty shells, thin dry seaweed, dry grasses, textured fabrics such as hessian and fine muslin, paper doilies, lace, tissue paper and paper towel etc... Don't feel that you have to collect all of the items listed here, as you may share what you have with others.
- Stretched canvas (optional). You can sometimes get canvases at Op Shops, which may need to be painted over either with white 'Gesso' or a couple of coats of acrylic paint such as black, orange or green. Working on a coloured surface can produce striking effects. You may also choose to paint your more finished works on oil sketch paper.

Some of you may wish to use oil paints. These unfortunately may lead to allergic reactions by others in the Class, so are not allowed in the Art Room. However, you may carry out experiments and major artworks with oil paints, at home or outdoors. I look forward to meeting and working with all participants in the Landscape Painting and Drawing Class during Term 4.

Art Supplies are available from Riot Art – 185 Main St. Mornington and Seniors Art Supplies – 72 Dandenong Rd. Frankston.

Regards, Joan Vida.