

### U3a Mornington INTERMEDIATE WATER COLOUR: EQUIPMENT for 2020

Check what Equipment you have from Beginners or 2019 Intermediate Art Class. Try to upgrade to better paints and paper! Equipment can be bought at Bunning's, local newsagents; Art shops such as Southern Buoy, 1/19 Carbine Way, Mornington; Riot (Main St Mornington & Station St Frankston) or Seniors 4/72 Dandenong Rd W, Frankston & online; Officeworks; BookBarn Rosebud—many will give U3A 10% discounts. If in doubt, DON'T BUY— wait till first class.

Board to tape paper on: 3-5mm thick or up to 1 cm (maximum) x 44cm long x 38 cm wide approx .

Roll of white masking tape (2.5 cm or 1 inch wide)

A few large clips to hold paper; Ruler; Paper tissues (not oiled or mentholated)

Old towel; Stanley knife or penknife, scissors; kneadable rubber; Pencils 2B and 6B

Small water spray bottle; optional WaterBrush

Small sponge

Black charcoal pencil; white charcoal pencil; 0.2 and 0.4 fine black pens or small set (details later)

Masking fluid (small bottle); Small container White Gesso

Container for water – plastic or glass

Small packet of oil pastels, any brand.

Palette: preferably with lid – should have mixing area + at least 10 wells; or a white plastic open palette with wells & mixing areas; When we paint outside, a smaller palette with lid will be useful.

Visual Diary -plain Drawing Book to record details & sketch – preferably A4 spirex or 'Sketch & Draw Diary' or spirex Sketch Book A4 preferably 110 gram or thicker -225 gsm best.

Paper: Full Sheets, or block (preferably A3 size) or 10 piece packet of pure cotton, Arches, Canson, Saunders, Bockingford or Fabriano 300gsm. Rough, cold pressed. DON'T BUY Chinese blocks of Eraldo di Paolo Watercolour Pads or MontMatre or Burroughs (at Officeworks).

We also will use Hot Pressed paper (HP 300 gram), rice papers and Yupo (details later)

Canvas stretched board: purchase for later on in year: (e.g. A4, A3 or bigger size) preferably prepared for watercolour, but acrylic will do.

Brushes: Sable is best, or use Taklon or squirrel, camel or goat mixes – cheap useful ones in Bunnings and Art shops. Don't buy acrylic pale coloured brushes for watercolour. You should have a large 2" hake (goat hair), and a Neef 12 Squirrel or other brand 1 inch Flat, plus Taklon rigger size 2 Neef 990, and a Taklon or Squirrel or Size 8 Round coming to a point, and a round Neef size 4 (small) for detailed work. You may also have smaller flat brush, a dagger, a mop (Size8), a medium fan brush, and a rough old pastry brush. A material or bamboo brush holder to store these.

Paints: Avoid cheap Chinese sets! Tubes not pans. Brands = Winsor & Newton, Holbein, Schmincke, Art Spectrum (Australian), Daniel Smith (USA) and Lucas. Colours (some optional – key ones underlined): Cadmium red, Permanent Alizarin Red, Rose madder, French Ultramarine Blue,

Cerulean blue; Tasman blue (Art spectrum); Sepia; Raw umber; cobalt blue; Raw Sienna, & Burnt Sienna, a clear yellow - Aureolin or equivalent e.g. Cadmium yellow; Art Spectrum Australian turquoise, & AS Australian leaf green. Also useful is a purple, & light red, indigo blue, graphite grey. Plus 1 small tube white gouache. Store these in a plastic box with lid.

Other equipment required: As notified in class: rough sandpaper; candle stump; old cut credit card; small packet of Willow charcoal sticks; old toothbrush; about 6 Inktense or aquacolour pencils.

Optional for mid-year: Set of basic acrylic tubes (such as titanium white, raw sienna, yellow ochre, red, cobalt blue, Ultramarine blue) to start (I will provide many) and a couple of basic acrylic brushes  
Details provided later.

Portable easel optional or table easel.

Every term, I will charge you about \$2 for coloured photos or specialized papers.

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