

## U3A Mornington BEGINNERS WATERCOLOUR: SUGGESTED EQUIPMENT 2020

Some of the equipment can be bought at Bunning's, local newsagents & art shops such as Riot (Mornington & Frankston) or Seniors, 4/72 Dandenong Rd W, Frankston, & online; Officeworks; Southern Buoy, 1/19 Carbine Way, Mornington; BookBarn Rosebud; –many will give U3A 10% discounts. If in doubt, DON'T BUY– wait till first class.

Board to stick paper onto: 3-5mm thick or up to 1 cm (maximum) x 44cm long x 38 cm wide approx e.g. of ply or hardboard (B) or marine ply sprayed with a coat of lacquer to waterproof it. Bunning's will often have off-cuts & will cut it to size.

Roll of white masking tape (2.5 cm or 1 inch wide) from Bunnings, supermarkets or art shops

Some paper tissues (not oiled or mentholated) and a small old towel

Small water spray bottle (Reject Shops, Target)

Small sponge (12 x 8½ cm) (Target, make up departments)

Stanley knife or penknife or scissors

Rubber Staedtler (or kneadable rubber); Pencil 2B and 4B; Ruler

Container for water – plastic or glass

Palette: preferably with lid– should have mixing area + at least 10 wells; or a white plastic open palette with wells & mixing areas.

'Visual diary', Plain Drawing Book to take notes & sketches – preferably A4 spirex or 'Sketch & Draw Diary' from newsagents, Officeworks and art shops, or spirex Sketch Book A4 preferably 110 gram or thicker -225 gsm best.

Paper: pure cotton, Arches, Saunders, Bockingford, Canson, Fabriano 300gsm. Rough, cold pressed, either in blocks or in packets of 10 loose sheets, you can buy 1 sheet to start; OR buy a pad A4 size or A3 paper blocks. DON'T BUY Chinese blocks Eraldo di Paolo Watercolour Pads or Mont Matre or Burroughs (cheap but not correctly pressed).

Brushes: Sable is best but expensive, so to start, get Taklon, camel, or squirrel or goat mixes) – NOT the pale whitish acrylic and oil brushes; there are useful cheap ones in Bunnings (Art Aisle), and OfficeWorks, good to start, and from Riot (Mornington and Frankston) or Seniors. You need a large 2" hake (goat hair), plus a Neef 12 Squirrel or other brand 1 inch or 1 cm Flat, or a mop, plus Taklon rigger size 2 Neef 990, plus a Taklon or Squirrel Size 8 Round coming to a point, and a medium fan. You will see others later!

A material or bamboo brush holder (A) is handy to keep these upright.

Paints: Tubes: Start with student or the cheaper varieties but NOT made in China. Winsor & Newton, Holbein are the most expensive; Cotmans are student equivalent; Schmincke, Art Spectrum (Australian) come next; Daniel Smith (USA) and Lukas also suitable. Newsagents are also selling sets (15) of watercolours by Reeves. Read labels – don't buy Chinese paints. Colours: Permanent Alizarin Red, Rose madder, French Ultramarine Blue, cobalt blue; Raw Sienna, Burnt Sienna and a clear yellow - Aureolin is best but very expensive – get equivalent e.g. Cadmium yellow. 1 small tube white

gouache eg Art Spectrum or Lukas. Optional: violet, & Australian turquoise, & Art Spectrum Dark gum green. Store these in a plastic box with lid.

Other equipment will be required as we move through the course e.g. a candle, old cut credit card, small packet of Willow charcoal sticks, old toothbrush, masking fluid, 6+ Inktense or Aquacolour pencils, feather, and a fine black ink marker pen. You can store all the equipment in a large bag with handles or a crate. Every term, a fee of about \$2 will be charged for photographs or specialized Yupo plastic paper from me.

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